PILBARA MUSIC FESTIVAL

EISTEDDFOD 2026

50TH ANNIVERSARY

2026 PROGRAM

Celebrating 50 YEARS of Music and Community

8th to 13th September 2026

Gratwick Hall, Port Hedland

PILBARA MUSIC FESTIVAL LIFE MEMBERS

Colleen Digby Brian Digby Jill Monks

Veronica Davies Merlene Smith Jan Gillingham

PILBARA MUSIC FESTIVAL HONORARY MEMBERS

Jana Buvari Chrissie McDowell Hilary Rozario

2026 PILBARA MUSIC FESTIVAL COMMITTEE

Jan Gillingham Jana Buvari Alicia Schutte Feleena Attwood

Sue Flower Renae Coles Mariecel Egan

2026 50th ANNIVERSARY FRIENDS OF THE FESTIVAL

Town of Port Hedland

BHP

PLS Group

Horizon Power

Pilbara Development Commission

Mobula Cranes

Sarah Green Design

Finmec

Big Country Café

Creations by Amber Rose

The Landing

Pilbara Party Planners

Northwest Signs

Woolworths

Kevin Michel MLA

The Hon. Stephen Dawson MLC

The Hon. Melissa Price MP

Helen Edmonds

Chrissie McDowell

Jana Buvari

Brian & Colleen Digby

Merlene Smith

Jan Gillingham & Family

Lowe's Pianos & Organs

Young's Earthmoving

GENERAL INFORMATION

PLEASE BE PUNCTUAL: Performers are asked to attend at least 15 minutes prior to their session time. Audiences are encouraged to be present and support the performers for the duration of a session.

MUSIC: You must perform from an original copy of the music. The adjudicator's copy will be retained for the adjudication and then destroyed, in keeping with Copyright Guidelines.

COPYRIGHT: As noted above, performers are to use original music. For more information on music copyright contact APRA AMCOS on (02) 9935 7700 or https://www.apramcos.com.au.

ACCOMPANIST: An official accompanist may be available without cost during festival sessions. For further information contact Jan Gillingham at rusalka@outlook.com.au.

IMAGING: Photography and videography are permitted for your own performance only. Please refrain from taking photographs or video footage of performances without prior consent from the performer or parent/guardian of the performer if under 18. No flash cameras to be used during any performance.

BACKING TRACKS & MICROPHONES: Backing tracks and amplification will be permitted in the vocal, musical theatre, choral and school choir categories. It is the responsibility of the performer to supply a copy of any backing tracks they will be using for their performance to the committee with their entry form. Amplification will be at the discretion of the Committee and should be considered appropriately.

SILENCE is to be observed during all performances. The door will be kept closed during a performance. Parents with small children are kindly asked to sit near the exit. This will enable you to move out quickly should your child get restless during a performance.

MOBILE PHONES, PAGERS & WATCH ALARMS/NOTIFICATIONS must be switched off before entering the auditorium.

PERFORMANCE TIMES stated on the programme are for the beginning of the session. They are subject to change without notice. Performers are required to be in attendance at least 15 minutes prior to their session time. Late arrival to a performance will not be rescheduled. A withdrawn performance opening may be offered to the performer if the opportunity arises.

DRESS CODE All performers are encouraged to be dressed neatly and modestly.

ADJUDICATION

The Pilbara Music Festival Eisteddfod has developed a rigorous and rewarding adjudication and award process. Our professional adjudicator will critique each performance on its own merit. The adjudicator will provide each performer with feedback on the musicality of their performance.

The adjudicator will award outstanding, excellent, very good and good performance certificates during the festival. The adjudicator, with the assistance of the official accompanist, will also decide which performers will receive the gold, silver and encouragement financial awards and perpetual trophies.

THE FINALE CONCERT – SUNDAY 13th SEPTEMBER 2026

The finale aims to showcase a selection of performances enjoyed during the festival week. Performers will be selected for the concert from (but not limited to) those given an outstanding award during the week. Finale concert items will be chosen by the adjudicator in conjunction with the festival coordinator. School choirs who have won an award are automatically invited to perform at the finale concert and to officially receive their award.

Performers who are invited to perform in the finale concert, which commences at 1:30pm on Sunday, will be contacted by a member of the festival committee on Saturday.

AWARDS

All participants under 18 years of age are eligible for the Gold, Silver and Encouragement Youth Awards. Performers are encouraged to attend the Finale concert for an afternoon of fine music and the presentation of the awards and trophies. In recent years the Festival Committee made some changes to the monetary value and number of awards presented in order to ensure that our donation monies are spread fairly amongst all festival participants. A proportion of donation monies received will be allocated to cover costs associated with trophies and the professional adjudicator and the official accompanist.

PILBARA MUSIC FESTIVAL
EISTEDDFOD 2026
50TH ANNIVERSARY

TROPHIES AND AWARDS

Trophies and awards are listed below. The most coveted award is the PMF Bicentennial Bowl that is awarded for the Best Overall Performance during the Festival week. It is given in recognition of a technically and artistically outstanding performance.

SECTION	TROPHY /AWARD
OPEN	♬ PMF BI CENTENIAL BOWL - Best Overall Festival Performance
PIANO	♬ Pilbara Music Festival Tray - Piano Open Solo ♬ Deborah Munjak Perpetual Award - Most Promising Pianist Ages 12-17 ♬ Katai Family Perpetual Award - Most Promising Pianist Under 12 ♬ Lynette Ryan Trophy for Excellence in Piano Performance ♬ PMF Pianoforte Solo - Open *(sponsor BHP)*
CHOIR	♬ Colleen Digby Perpetual Trophy - Junior Primary Choir ♬ Doris Dival Perpetual Trophy - Senior Primary Choir ♬ PMF High School Choir ♬ Joy Haines Adult Choir Perpetual Trophy ♬ PMF Church Choir Trophy
SCHOOL BAND/ENSEMBLE	♬ PMF Award - Award For School Band Or Ensemble
ADULT BAND/ENSEMBLE	♬ PMF Shield - Most Outstanding Adult Group/Ensemble ♬ PMF Best Band Award - Best Band Acoustic/Electronic
RECORDER	♬ PMF Perpetual Trophy - Best Recorder Group Primary *(sponsor BHP)*
WOODWIND	♬ Jennifer Ablett Perpetual Trophy - Most promising flautist 12-18 ♬ PMF Woodwind Perpetual Trophy - Most outstanding performer ♬ KerJorDam Family Perpetual Trophy - Most Promising Woodwind Performer – U15 (Recorder/Flute/Clarinet)
BRASS	♬ Sam Maher Perpetual Trophy - Most Outstanding Brass Performer Solo
NON-FRETTED STRINGS	♬ PMF Non-Fretted Strings Award - Best Overall Performer
FRETTED STRINGS	♬ David Hooper Fretted Strings Award ♬ Jan Kucera-Gillingham Perpetual Award - Most Promising Guitarist U18 ♬ Ninette & Henry Jude Family Perpetual Trophy - Most Promising Guitarist U12
VOCAL	♬ Tracey Harris Vocal Perpetual Award - Most Promising Vocal Soloist U18 ♬ Helen Edmonds Aria Award - Most Promising Classical Vocalist ♬ Jana Buvari Award - Most Promising Vocalist U13 ♬ Judith Enright Award - Excellence in Oral Recitation Vocal Performance
MUSICAL THEATRE	♬ McDowell Family Musical Theatre Award

Performers awarded a Perpetual Trophy will have their photo taken with the presentation and a replica trophy will be given as a keepsake. The original Trophy will remain in the care of the PMF.

2026 Eisteddfod Schedule

Welcome to the 50th anniversary of the Pilbara Music Festival Eisteddfod. Music and the arts are an important part of our life in this town and our surrounding communities.

The eisteddfod aims to promote participation in and enjoyment of music in Port Hedland and the Pilbara; to promote public and business support for music and to encourage and reward excellence.

Entrants from further afield are most welcome and encouraged to take part.

This year the adjudicated programme begins on Wednesday 9th September with the finale concert taking place on Sunday afternoon 13th September 2026. Sessions will be held at the Civic Centre Gratwick Hall in Port Hedland. School Choirs that are receiving perpetual awards will be announced at the conclusion of the Schools section on Wednesday and will be invited to attend the finale concert to perform and officially receive their award.

The festival committee is also excited to be able to provide FREE workshops to the Pilbara community with the generous support of our 2026 sponsors.

Adjudicated Session 1:	**Wednesday 9th September 9:00am to ~ 12:00pm (Schools Section)**
Adjudicated Session 2:	**Wednesday 9th September 3:00pm to ~ 6:00pm**
Adjudicated Session 3:	**Thursday 10th September 3:00pm to ~ 5:30pm**
Adjudicated Session 4:	**Thursday 10th September 7:00pm to ~ 9:30pm**
Workshop	**Leadership & Communication**
with Myles Pollard	**Friday 11th September 10am to 1pm**
Workshop	**Intermediate & Elementary Violin**
with Mehdi Aghamohammadi	**Friday 11th September 3:30pm to 4:30pm**
Workshop	**Sight Reading Music**
with Faith Maydwell	**Saturday 12th September 9am to 10am**
	Saturday 12th September 2pm to 3pm
Workshop	**Drama for Camera**
with Myles Pollard	**Saturday 12th September 9am to 11:30am**
Workshop	**Magical Sounds of the Violin**
with Mehdi Aghamohammadi	**Saturday 12th September 10:30am to 11:30am**
	Saturday 12th September 12:30pm to 1:30pm
Workshop	**Acting for Camera**
with Myles Pollard	**Saturday 12th September 12:30pm to 3pm**
Workshop	**In the Garden Piano Recital & Conversation**
with Faith Maydwell	**Saturday 12th September 3:30pm to 4:30pm**
	Followed by a BYO Sundowner at the Marina
Finale Concert	**Sunday 13th September 1:30pm**

Doors open half an hour before the start of each session

INTRODUCING OUR 2026 FESTIVAL ADJUDICATOR

Faith Maydwell

Faith Maydwell is a West Australian concert pianist, accompanist, pedagogue, and adjudicator. Her performance career encompasses solo recitals, ABC broadcasts, and appearances as both a soloist and orchestral pianist with the West Australian Symphony Orchestra (WASO). She has lectured at the University of Western Australia and the Western Australian Academy of Performing Arts (WAAPA), as well as examined for the Australian Music Examinations Board (AMEB). Faith has been a regular presenter at the European Piano Teachers' Association Conference since 2006.

Her primary pedagogical interests include sight-reading, early childhood piano education (ages 4+), and fostering musical independence in students. She is also the author of *Sight Reading Skills: A Pianist's Guide for Learning to Read Music Accurately and Expressively* and *Piano Teaching: A Guide for Nurturing Musical Independence*.

From 2014 to 2023, Faith served as the pianist and artistic director of the chamber ensemble Magellan, presenting quarterly concerts across Perth and the South West. Most recently, she performed a 13-week autumn concert series in Rockingham, with each performance highlighting a specific genre, such as the Waltz, Nocturne, Capriccio, and Prelude.

A warm welcome is extended to Faith as our adjudicator for this year's milestone 50th anniversary eisteddfod. Her wealth of experience, knowledge and passion for music, together with her thoughtful encouragement, will enrich the experience for all our performers. We are sincerely grateful for her time and expertise and trust she will enjoy being part of our friendly festival.

PLEASE WELCOME OUR SPECIAL GUEST

Myles Pollard

Master of Ceremonies and Workshop Facilitator

Myles Pollard is an award-winning Australian actor, writer and creative practitioner whose career spans film, television and theatre in Australia and internationally.

Best known for his work in acclaimed Australian productions including *McLeod's Daughters*, *Drift* and *The Surfer*, Myles has built a diverse career across screen and stage, bringing a strong connection to Australian stories, landscapes and communities to his work.

Myles' connection with the Pilbara Music Festival goes back to his childhood. A talented pianist from a young age, he performed at the festival as a child and, in 1986, was the recipient of the Deborah Munjak Perpetual Award for Most Promising Pianist, aged 12-17. Returning to the festival decades later as Master of Ceremonies and a workshop facilitator makes his involvement a particularly special full-circle moment.

A passionate advocate for creativity and storytelling, Myles is equally at home engaging with audiences and emerging artists. His work as a facilitator focuses on encouraging confidence, imagination and authentic expression, drawing on his experience as a professional actor and storyteller.

For this year's Pilbara Music Festival, Myles brings his warmth, energy and professional experience to the stage as Master of Ceremonies. He will also facilitate a series of workshops offering participants an opportunity to explore performance, storytelling and creative expression in a supportive and engaging environment.

From performing as a young pianist at the festival in 1986 to returning as a professional actor and creative practitioner, Myles' journey reflects the enduring power of the arts to inspire, connect and create lifelong opportunities. He is delighted to return to the Pilbara Music Festival and celebrate the remarkable creative talent and cultural richness of the region.

GIVE A WARM PILBARA WELCOME TO

Mehdi Aghamohammadi

Violin Specialist & Workshop Facilitator

Mehdi Aghamohammadi is a dedicated classical violinist and teacher. His publications have contributed to scholarly journals such as the *Piano Journal: European Piano Teachers' Association* (EPTA). He has a Master of Arts in English Literature and synthesises linguistic and literary insights with the seminal teaching traditions of legendary violin pedagogues, most notably Ivan Galamian, to offer his students a unique standard of violin teaching. Mehdi is looking forward to sharing technical and musical beauties of this wonderful instrument with students in two workshops of the 50th Pilbara Eisteddfod/Festival.

Pilbara Music Festival

SESSION 1

(Schools Section)

Wednesday 9th September 2026

Gratwick Memorial Hall, McGregor Street, Port Hedland

Performer Call Time (to be seated in the hall by) 8:45am

Start Time: 9:00am

Opening of the 50th Anniversary Pilbara Music Festival 2026

ALL CHOIRS	**MASSED CHORAL SINGING**			
	All Choirs Massed Singing	Try a Little Kindness		B Austin & C Sapaugh
ITEM 891	**CLASS ITEM (EXCLUDING RECORDER)**	**YEARS 4-6**	**OWN CHOICE**	
	1. Cassia ESC Drummers	Smooth Criminal		Jackson, Arrangement - Treford
ITEM 897	**SCHOOL CHOIRS**	**OPEN PRIMARY**	**OWN CHOICE**	
	1. Baler Junior Choir	I Love the Mountains		American Folk Song
	2. Baler Senior Choir	Here We Go		Wild
ITEM 900	**SCHOOL CHOIRS**	**JUNIOR PRIMARY (Years K-4)**		
	1. Baler Junior Choir	1. Gecko 2. I am a Duck		Sherelle Eyles Lacklan Massey
	2. St Cecilia's Junior Choir	1. Gecko 2. When I Grow Up		Sherelle Eyles Tim Minchin
	3. PHPS Junior Choir	1. Gecko 2. Take it In		Sherelle Eyles The Waifs

RECESS approx. 10:15am (30 minutes)

ITEM 901	**SCHOOL CHOIRS**	**SENIOR PRIMARY (Years 4-6)**		
	1. Baler Senior Choir	1. Kakadu 2. Glorious		Sherelle Eyles David Archuleta
	2. PHPS Senior Choir	1. Kakadu 2. What is this Feeling		Sherelle Eyles Stephen Schwartz
	3. St Cecilia's Senior Choir	1. Kakadu 2. Riptide		Sherelle Eyles Vance Joy
ITEM 713a	**BANDS/GROUPS**	**18 & OVER**	**OWN CHOICE**	
	1. Pilbara Mandolins	Wipeout		The Surfaris

ADJUDICATION

END OF SESSION

Massed Choral Singing

Try a Little Kindness

Words & Music by Bobby Austing & Curt Sapaugh

Verse 1

If you see your brother standing by the road,
With a heavy load, from the seeds he's sowed.
And if you see your sister falling by the way,
Just stop and say: 'You're goin' the wrong way'.

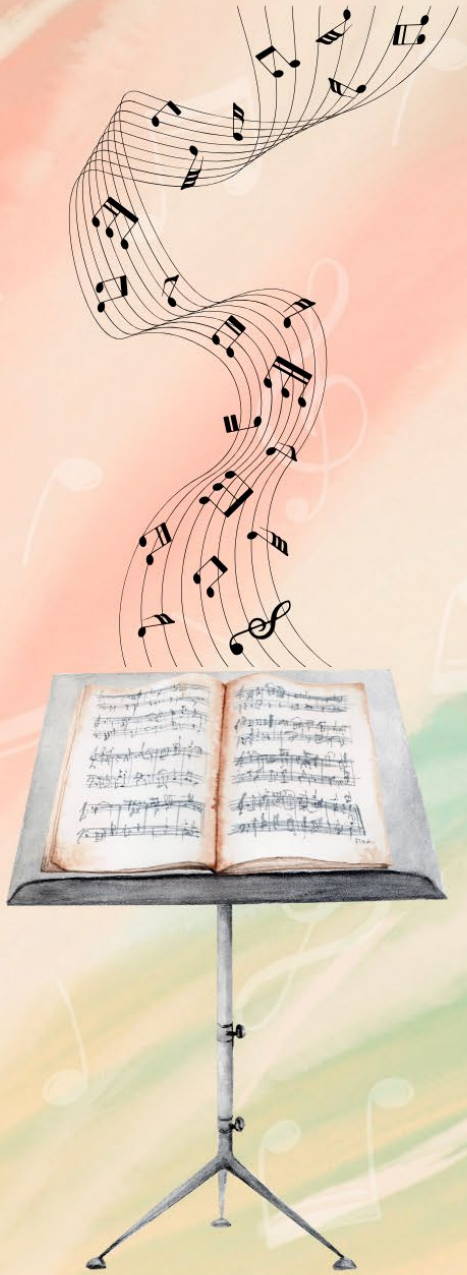
Chorus
You've got to try a little kindness,
Show a little kindness.
Just shine your light for everyone to see.

And if you try a little kindness,
And overlook the blindness,
Of narrow minded people,
On their narrow minded streets.

Verse 2

Don't walk around the down and out,
Lend a helping hand, instead of doubt.
And the kindness that you show ev'ry day,
Will help someone along their way.

Chorus
You've got to try a little kindness,
Show a little kindness.
Just shine your light for everyone to see.

And if you try a little kindness,
And overlook the blindness,
Of narrow minded people,
On their narrow minded streets.

Pilbara Music Festival

SESSION 2

Wednesday 9th September 2026

Gratwick Memorial Hall, McGregor Street, Port Hedland

Performer Call Time (to be seated in the hall by) 2:45pm

Start Time: 3:00pm

Welcome

ITEM 718	**VOCAL & INSTRUMENTAL SOLO**		**UNDER 16**	**OWN CHOICE**
1.	Bidge Mahony [Acoustic Guitar]		Home Among the Gum Trees	John Williamson
2.	Declan Pocock [Piano]		Aerials	Daron Malakian
ITEM 792	**VOCAL SOLO**		**UNDER 18**	**ANY 20th CENTURY PIECE**
1.	Clara Attwood		Can't Help Falling In Love	Weiss, Peretti, Creatore
ITEM 1	**BEGINNER SOLO**		**OPEN BEGINNER**	**OWN CHOICE**
1.	Eazwanth Jerome	[Piano]	Nobody Knows the Trouble I'm In	Barbara Kreader
2.	Amayah Tattis	[Piano]	My Dog Spike/Sorry Spike	Barbara Kreader
3.	Emmerson Beckett	[Piano]	Hoe Down	Janet Medley
4.	Harriet Green	[Piano]	Nobody Knows the Trouble I'm In	Barbara Kreader
5.	Daisy Fox-Coppin	[Piano]	My Dog Spike/Sorry Spike	Barbara Kreader
6.	Margot Bowd	[Piano]	Easy Waltz	Lina Ng
7.	Bree Webb	[Piano]	Nobody Knows the Trouble I'm In	Barbara Kreader
8.	Tanami Fox-Coppin	[Recorder]	Hot Cross Buns	Traditional
ITEM 743	**VOCAL SOLO**		**UNDER 8**	**OWN CHOICE**
1.	Mikha Maguang		This Little Light of Mine	Harry Dixon Loes
ITEM 758	**VOCAL SOLO**		**UNDER 10**	**ANY JAZZ/POPULAR PIECE**
1.	Maia Egan		Girl on Fire	Alicia Keys
ITEM 578	**PERCUSSION SOLO**		**UNDER 8**	**OWN CHOICE**
1.	Daisy Fox-Coppin		See Saw	Traditional
ITEM 340	**RECORDER SOLO**		**UNDER 10**	**OWN CHOICE**
1.	Tanami Fox-Coppin		Round Round/Bounce High	Traditional
ITEM 2	**PIANO SOLO**		**UNDER 8**	**OWN CHOICE**
1.	Amayah Tattis		Merrily We're Off to School	Traditional
2.	Eazwanth Jerome		Skateboard Doodle	Traditional
3.	Harriet Green		Mary Had a Little Lamb	Traditional
ITEM 5	**PIANO SOLO**		**UNDER 8**	**ANY ROMANTIC (19th CENTURY) PIECE**
1.	Zyed Shareeq Mohammed Sharil		Dreamy Afternoon	W.H. Richardson
2.	Zahrah Tattis		Watercolours	Phillip Keveren
ITEM 341	**RECORDER SOLO**		**UNDER 10**	**ANY BAROQUE PIECE**
1.	Tanami Fox-Coppin		Lucy Lockett	Traditional
ITEM 715	**VOCAL & INSTRUMENTAL SOLO**		**UNDER 10**	**OWN CHOICE**
1.	Maia Egan [Piano]		Clementine	P. Montrose

ITEM 839	MUSICAL THEATRE SOLO	UNDER 16	OWN CHOICE	
	1. Scarlett Black	Dead Mom		Eddie Perfect [*Beetlejuice*]

ITEM 658	ANY OTHER INSTRUMENT SOLO	UNDER 16	OWN CHOICE	
	1. Declan Pocock [Electric Guitar]	Angry Again		Dave Mustaine

ITEM 895	SCHOOL BANDS/GROUPS	SECONDARY	OWN CHOICE	
	1. Creative Arts Band (HSHS)	1. Riptide		Vance Joy
		2. Last Kiss		Wayne Cochran

ADJUDICATION

ITEM 13	PIANO SOLO	UNDER 10	ANY ROMANTIC (19th CENTURY) PIECE	
	1. Brianna Santillan	Mr Brahms Famous Lullaby		Johannes Brahms

ITEM 12	PIANO SOLO	UNDER 10	ANY CLASSICAL PIECE	
	1. Zahrah Tattis	Ode to Joy		Beethoven

ITEM 6	PIANO SOLO	UNDER 8	ANY 20th CENTURY PIECE	
	1. Isla Kininmonth	Swans on the Lake		John Thompson
	2. Harriet Green	Old MacDonald		Traditional

ITEM 10	PIANO SOLO	UNDER 10	OWN CHOICE	
	1. Sophia Perez	First Light		Trad. Gaelic Melody
	2. Brianna Santillan	Polly Wolly Doodle		Traditional
	3. Zahrah Tattis	Bingo		Traditional

ITEM 717	VOCAL & INSTRUMENTAL SOLO	UNDER 14	OWN CHOICE	
	1. Maisy Hunt [Piano]	Heart and Soul		Hoagy Carmichael
	2. Bidge Mahony [Acoustic Guitar]	Bad Moon Rising		John Fogarty

ITEM 752	VOCAL SOLO	UNDER 10	OWN CHOICE	
	1. Maia Egan	You Raise Me Up		Rolf Lovland

ITEM 788	VOCAL SOLO	UNDER 18	OWN CHOICE	
	1. Clara Attwood	Think I'm In Love With You		Chris Stapleton

ITEM 22	PIANO SOLO	UNDER 12	ANY 20th CENTURY PIECE	
	1. Azalea Gasper	Inspector Hound		Phillip Keveren
	2. Emmerson Beckett	Sunlight through the Trees		Phillip Keveren
	3. Adelaide Gasper	Watercolours		Phillip Keveren
	4. Rebecca Perez	Sherlock Holmes		Mike Schonmehl

ITEM 208	GUITAR SOLO	UNDER 18	ANY 20th CENTURY PIECE	
	1. Zaire Schutte	Leccion		Julio (Salvador) Sagreras

ITEM 716	VOCAL & INSTRUMENTAL SOLO	UNDER 12	OWN CHOICE	
	1. Bidge Mahony [Acoustic Guitar]	Wagon Wheel		Bob Dylan & Ketch Secor

ITEM 33	**PIANO SOLO**	**UNDER 14**	**ANY TRADITIONAL/FOLK/COUNTRY PIECE**	
	1. Nyssa Schutte	Circle Dance		Phillip Keveren
ITEM 34	**PIANO SOLO**	**UNDER 16**	**OWN CHOICE**	
	1. Adelina Schutte	Louisiana Good Time Dance		Lynn Freeman Olson
ITEM 25	**PIANO SOLO**	**UNDER 12**	**ANY TRADITIONAL/FOLK/COUNTRY PIECE**	
	1. Azalea Gasper	First Light		Gaelic Melody
	2. Emmerson Beckett	Big Ben		Traditional
ITEM 204	**GUITAR SOLO**	**UNDER 18**	**OWN CHOICE**	
	1. Zaire Schutte	Ole Jose		Debbie Cracknell
ITEM 778	**VOCAL SOLO**	**UNDER 14**	**SONG IN ANOTHER LANGUAGE**	
	1. Jennina Glass Concepcion	Nosi Balasi		Sampaguita
ITEM 26	**PIANO SOLO**	**UNDER 14**	**OWN CHOICE**	
	1. Maisy Hunt	Circle Dance		Phillip Keveren
	2. Nyssa Schutte	Brass Fanfare		Phillip Keveren
	3. Bree Webb	Bingo		Traditional
	4. Daniel Hunt	Chariots of Fire		Vangelis
	5. Eliza Perez	Jus' Pretty		Jack Foy
ITEM 42	**PIANO SOLO**	**UNDER 18**	**OWN CHOICE**	
	1. Clara Attwood	Swan Lake		Tchaikovsky
ITEM 611	**INSTRUMENTAL DUET**	**UNDER 18**	**OWN CHOICE**	
	1. Zaire & Adelina Schutte	La Primavera		Vivaldi (Arr. Z Schutte)
ITEM 838	**MUSICAL THEATRE SOLO**	**UNDER 14**	**OWN CHOICE**	
	1. Jennina Glass Concepcion	Never Enough		Pasek & Paul [*The Greatest Showman*]

ADJUDICATION

END OF SESSION

Pilbara Music Festival

SESSION 3

Thursday 10th September 2026

Gratwick Memorial Hall, McGregor Street, Port Hedland

Performer Call Time (to be seated in the hall by) 2:45pm

Start Time: 3:00pm

Welcome

ITEM 53	**PIANO SOLO**	**18 & OVER**	**ANY ROMANTIC (19th CENTURY) PIECE**
1.	Colleen Digby	Prelude Op 28 No.4	Chopin
ITEM 4	**PIANO SOLO**	**UNDER 8**	**ANY CLASSICAL PIECE**
1.	Harriet Green	Ode to Joy	Beethoven
ITEM 14	**PIANO SOLO**	**UNDER 10**	**ANY 20th CENTURY PIECE**
1.	Sophia Perez	The Greatest Show on Earth	Palmer, Manus & Lethco
2.	Zahrah Tattis	Clapping Song	Guatemalan Traditional
ITEM 20	**PIANO SOLO**	**UNDER 12**	**ANY CLASSICAL PIECE**
1.	Emmerson Beckett	Ode to Joy	Beethoven
ITEM 19	**PIANO SOLO**	**UNDER 12**	**ANY BAROQUE PIECE**
1.	Tyson Collins	Praeludium Harpeggiato	Fischer
ITEM 21	**PIANO SOLO**	**UNDER 12**	**ANY ROMANTIC (19th CENTURY) PIECE**
1.	Rebecca Perez	Moonlight Variation	Cornelius Gurlitt
ITEM 9	**PIANO SOLO**	**UNDER 8**	**ANY TRADITIONAL/FOLK/COUNTRY PIECE**
1.	Eazwanth Jerome	Old MacDonald Had a Band	Traditional
2.	Harriet Green	The Chimes	Thompson
ITEM 38	**PIANO SOLO**	**UNDER 16**	**ANY 20th CENTURY PIECE**
1.	Adelina Schutte	Minnie Mouse Hits Town	Pam Wedgwood
ITEM 17	**PIANO SOLO**	**UNDER 10**	**ANY TRADITIONAL/FOLK/COUNTRY PIECE**
1.	Zahrah Tattis	Big Ben	Traditional
2.	Sophia Perez	Bingo	Traditional
ITEM 770	**VOCAL SOLO**	**UNDER 14**	**OWN CHOICE**
1.	Maisy Hunt	Somewhere Over the Rainbow	Arlen & Harburg
2.	Mackenzie Pocock	Sunroof	Nicholas Minutaglio
ITEM 719	**VOCAL & INSTRUMENTAL SOLO**	**UNDER 18**	**OWN CHOICE**
1.	Declan Pocock [Acoustic Guitar]	Like a Stone	Chris Cornell
2.	Clara Attwood [Acoustic Guitar]	I Won't Back Down	Tom Petty & Jeff Lynne

ITEM 23	PIANO SOLO	UNDER 12	ANY 21st CENTURY PIECE
1.	Adelaide Gasper	Great News	Bruce Berr
2.	Rebecca Perez	Taco Rock	Martha Mier
3.	Tyson Collins	Can't Let Go (Geometry Dash)	Phillip Keveren

ITEM 442	WOODWIND SOLO	UNDER 16	ANY BAROQUE PIECE
1.	Anais Richards [Flute]	La Volta	Michael Praetorius

ITEM 444	WOODWIND SOLO	UNDER 16	ANY ROMANTIC (19th CENTURY) PIECE
1.	Hayley Simmons [Flute]	Galop	Offenbach

ITEM 209	GUITAR SOLO	UNDER 18	ANY 21st CENTURY PIECE
1.	Zaire Schutte	Tirando Blues	Joep Wanders

ITEM 24	PIANO SOLO	UNDER 12	ANY JAZZ/POPULAR PIECE
1.	Azalea Gasper	Over the Rainbow	Harold Arlen
2.	Emmerson Beckett	Bingo	Traditional
3.	Adelaide Gasper	Circle Dance	Phillip Keveren
4.	Rebecca Perez	Beginners Blues	Stuart Storer

ITEM 39	PIANO SOLO	UNDER 16	ANY 21st CENTURY PIECE
1.	Adelina Schutte	In Dreams	Howard Shore

ITEM 28	PIANO SOLO	UNDER 14	ANY CLASSICAL PIECE
1.	Nyssa Schutte	Ode to Joy	Beethoven
2.	Eliza Perez	Fur Elise	Beethoven

ITEM 512	BRASS SOLO	UNDER 12	ANY CLASSICAL PIECE
1.	Azarya Cruickshank [Euphonium]	Mister Smooth	Kieran Bailey

ADJUDICATION

ITEM 18	PIANO SOLO	UNDER 12	OWN CHOICE
1.	Charlize Bennett	The Bubble	Bowman
2.	Michael James Jehan	Moonlight Sonata	Beethoven
3.	Emmerson Beckett	Watercolours	Phillip Keveren
4.	Azalea Gasper	Circle Dance	Phillip Keveren
5.	Azarya Cruickshank	Ode to Joy	Beethoven
6.	Adelaide Gasper	Brass Fanfare	Phillip Keveren
7.	Aurora Simmons	Keep In Time	Daniel McFarlane
8.	Rebecca Perez	The Good, The Bad & The Ugly	Ennio Morricone

ITEM 30	PIANO SOLO	UNDER 14	ANY 20th CENTURY PIECE
1.	Maisy Hunt	Little Flower Girl of Paris	William Gillock
2.	Nyssa Schutte	Watercolours	Phillip Keveren
3.	Eliza Perez	Twilight	Grant Arnold
4.	Daniel Hunt	Theme from James Bond	Monty Norman

ITEM 805	VOCAL SOLO	18 & OVER	SONG IN ANOTHER LANGUAGE
1.	Brian Digby	La donna è mobile	Verdi

ITEM 795	**VOCAL SOLO**		**UNDER 18**	**TRADITIONAL/FOLK/COUNTRY**
	1. Clara Attwood	Crazy		Willie Nelson
ITEM 300	**FRETTED STRING SOLO**		**18 & OVER**	**ANY 20th CENTURY PIECE**
	1. Jana Buvari [Mandola]		Gypsy Love	Bernard Sheaff
ITEM 610	**INSTRUMENTAL DUET**		**UNDER 16**	**OWN CHOICE**
	1. Anais & Sophia [Flute, Piano]	Windmill		Palmer, Manus & Lethco
	2. Anais & Eliza [Flute, Piano]	King Tut's Tap Dancing Team		Adams & Gout
	3. Anais & Rebecca [Flute, Piano]	The Japanese Koto		Christopher Lee Goldston
ITEM 619	**INSTRUMENTAL TRIO/QUARTET**		**18 & OVER**	**OWN CHOICE**
	1. The Hobbits of Hedland	The Lord of the Rings Soundtrack Suite		Howard Shore
	2. Pilbara Mandolins	La Margarita Tango		Joh. B. Kok

ADJUDICATION

END OF SESSION

Pilbara Music Festival

SESSION 4

Thursday 10th September 2026

Gratwick Memorial Hall, McGregor Street, Port Hedland

Performer Call Time (to be seated in the hall by) 6:45pm

Start Time: 7:00pm

Welcome

ITEM 571	**BRASS TRIO/QUARTET**		**18 & OVER**	**OWN CHOICE**
	1. HAGRAL Trombones	Trio Sonata		Albinoni
ITEM 443	**WOODWIND SOLO**		**UNDER 16**	**ANY CLASSICAL PIECE**
	1. Anais Richards [Tenor Saxophone]	In the Hall of the Mountain King		Edvard Grieg
	2. Hayley Simmons [Flute]	Gavotte		Gossec
ITEM 325	**FRETTED STRING TRIO/QUARTET**		**18 & OVER**	**OWN CHOICE**
	1. Pilbara Mandolins	The Rose		Amanda McBroom
ITEM 794	**VOCAL SOLO**		**UNDER 18**	**ANY JAZZ/POPULAR PIECE**
	1. Clara Attwood	Skyfall		Adele & Paul Epworth
ITEM 803	**VOCAL SOLO**		**18 & OVER**	**ANY JAZZ/POPULAR PIECE**
	1. Brian Digby	I Left My Heart in San Francisco		Cory & Cross
	2. Susannah Johnston	I Can't Give You Anything But Love		Jimmy McHugh
ITEM 62	**PIANO SOLO**		**AMEB ≥ 6th GRADE**	**ANY 20th CENTURY PIECE**
	1. Claire Simmons	Golliwogg's Cake Walk		Debussy
	2. Jana Buvari	Djilile		Sculthorpe
ITEM 720	**VOCAL & INSTRUMENTAL SOLO**		**18 & OVER**	**OWN CHOICE**
	1. Colleen Digby [Piano]	Christopher Robin is Saying His Prayers		Fraser-Simson
ITEM 447	**WOODWIND SOLO**		**UNDER 16**	**ANY JAZZ/POPULAR PIECE**
	1. Anais Richards [Tenor Saxophone]	What a Wonderful World		Louis Armstrong
ITEM 848	**MUSICAL THEATRE DUET**		**18 & OVER**	**OWN CHOICE**
	1. Muse-ical	The Gospel Truth I II & III		Alan Menken [*Hercules*]
ITEM 728	**VOCAL & INSTRUMENTAL DUET**		**18 & OVER**	**OWN CHOICE**
	1. Brian & Colleen Digby [Piano]	Early One Morning		Traditional
ITEM 703	**ANY OTHER INSTRUMENT TRIO/QUARTET**		**18 & OVER**	**OWN CHOICE**
	1. Pilbara Mandolins	Never on a Sunday		Manos Hadjidakis
ITEM 542	**BRASS SOLO**		**18 & OVER**	**OWN CHOICE**
	1. Hannah Trewartha [Trombone]	Romance		Weber

ADJUDICATION

ITEM 54	**PIANO SOLO**		**18 & OVER**	**ANY 20th CENTURY PIECE**
	1. Joel Guest	Be Our Guest		Menken & Ashman
ITEM 804	**VOCAL SOLO**		**18 & OVER**	**TRADITIONAL/FOLK/COUNTRY**
	1. Brian Digby	Ave Maria		Bach Adapted by Gounod
ITEM 234	**GUITAR DUET - CLASSICAL/ACOUSTIC**		**18 & OVER**	**OWN CHOICE**
	1. Zaire Schutte & J Gillingham	Andante		Mauro Giuliani
ITEM 441	**WOODWIND SOLO**		**UNDER 16**	**OWN CHOICE**
	1. Anais Cailyn Richards [Flute]	Fairytale		Alexander Rybak
ITEM 564	**BRASS DUET**		**18 & OVER**	**OWN CHOICE**
	1. Hannah & Graeme [Trombone]	Rondo/The Razor's Edge		Anon/Roger Schmidli
ITEM 451	**WOODWIND SOLO**		**UNDER 18**	**ANY CLASSICAL PIECE**
	1. Josiah Simmons [Clarinet]	Tambourin		Gossec
ITEM 801	**VOCAL SOLO**		**18 & OVER**	**ANY 20th CENTURY PIECE**
	1. Susannah Johnston	Cheek to Cheek		Irving Berlin
	2. Brian Digby	I Still Call Australia Home		Peter Allen
	3. Jana Buvari	Ol' Man River		Jerome Kern
ITEM 879	**CHORAL COMMUNITY CHOIR**		**MIXED CHOIR**	**OWN CHOICE**
	1. Hedland Community Choir	Thula Klizeo		Joseph Shabalala
		Take Me Home, Country Roads		Danoff, Nivert & Denver
ITEM 713	**BANDS/GROUPS**		**18 & OVER**	**OWN CHOICE**
	1. Hedland Town Band	Colonel Bogey		Kenneth J Alford
		Rocketman Highlights		Elton John & Bernie Taupin

ADJUDICATION

END OF SESSION

Please join us on Sunday 13th September for our Finale Concert & Awards Afternoon

Looking for something to do on the weekend?
As part of our 50th Anniversary celebrations, we are proud to offer a series of ***free*** *workshops on*
Friday 11th & Saturday 12th September 2026.

Details of the sessions, and our industry-leading facilitators, are on the next pages.

Register on our website

www.pilbaramusicfestival.com.au

PILBARA MUSIC & FESTIVAL
EISTEDDFOD 2026
50TH ANNIVERSARY

MYLES POLLARD

Join acclaimed actor and communication specialist Myles Pollard in a series of transformative workshops.

LEADERSHIP & COMMUNICATION

Presenting with Confidence

Friday 11th September 10:00am - 1:00pm
Gratwick Hall, Port Hedland
Ages 16+

Myles will guide you through practical techniques to help you communicate with confidence, manage nerves and engage your audience.

DRAMA FOR CAMERA

Creative Drama Workshop

Saturday 12th September 9:00am - 11:30am
St. Cecilia's Catholic Primary School Hall
Ages 8-13 years | No experience required

Drama for Camera is a fun, high-energy workshop built around drama games, improvisation, play and imagination.

Led by NIDA-trained actor and drama educator Myles Pollard, participants are encouraged to create characters, explore stories, work with others and express themselves through performance.

The workshop focuses on creativity, confidence, communication and having a go in a relaxed and supportive environment. Through games, improvisation and performance exercises, participants learn to listen, respond, make creative choices and work together.

Camera is incorporated as another way to explore performance, allowing participants to experience how the same fundamental acting skills translate to the screen.

Above all, the workshop is about having fun, using your imagination, building confidence and enjoying the experience of creating and performing with others.

ACTING FOR CAMERA

Practical Acting Workshop

Saturday 12th September 12:30pm - 3:00pm
St. Cecilia's Catholic Primary School Hall
Teens & Adults | All experience levels welcome

Acting for Camera is a practical, hands-on workshop designed to develop and sharpen the skills needed for authentic, confident performance.

Led by NIDA-trained actor, director and educator Myles Pollard, participants work through acting exercises, improvisation and scene work to explore the fundamentals of truthful and engaging performance.

The workshop focuses on script analysis, character, listening and responding, making strong choices, working naturally and truthfully, and managing nerves and self-consciousness.

Camera is incorporated throughout, giving participants the opportunity to apply these skills to screen performance and understand how their work translates on camera.

The emphasis is on doing rather than talking - developing confidence, trusting your instincts and building a practical acting toolkit.

Whether you're just starting out or looking to take your acting to the next level, this is an incredible opportunity to gain valuable insights and experience from one of Australia's leading screen actors - Completely FREE

Celebrating 50 YEARS of Music and Community

PILBARA MUSIC FESTIVAL
EISTEDDFOD 2026
50TH ANNIVERSARY

MEHDI AGHAMOHAMMADI

VIOLIN WORKSHOP

For Elementary & Intermediate Students

Friday 11th September 3:30pm - 4:30pm
Gratwick Hall, Port Hedland.
All ages | Bring your violin

This is a practical one hour session exploring the foundations of good violin playing.

Topics include:
- Reviewing the fundamentals
- Developing a beautiful tone
- Playing in tune - intonation
- Building good practice habits
- Questions and answers

Discover the beauty, emotion and magic of the violin with Mehdi in these special **FREE** workshops!

Two sessions available - and it's completely FREE!

THE MAGICAL SOUNDS OF THE VIOLIN

Discover the many colours, sounds & special effects of the violin

Saturday 12th September.
Gratwick Hall, Port Hedland.
Beginners | All ages | No experience or violin required.

In these 50 minute workshops, Mehdi will explore the sounds of the violin through short musical examples from violin and piano repertoire.

Participants will learn the basics of holding the violin and bow, and have the opportunity to join Mehdi and Faith in performing a beginner's piece.

Two sessions available to choose from:

10:30am - 11:30am
12:30pm - 1:30pm

Celebrating 50 YEARS of Music and Community

PILBARA MUSIC FESTIVAL
EISTEDDFOD 2026
50TH ANNIVERSARY

FAITH MAYDWELL

SIGHT READING MUSIC

Fluently & Expressively

Saturday 12th September
Two Sessions Available9:00am - 10:00am
Gratwick Hall, Port Hedland.
All levels| School Age & Above

With specific knowledge and practical strategies, significant progress in sight reading is achievable for students of all levels.

In this 50 minute workshop, discover why sight reading is such an imporant skill for musicians and explore practical steps that can make sight reading a more confident, fluent and positive part of music making.

Two sessions available to choose from:

9:00am - 10:00am
2:00pm - 3:00pm

IN THE GARDEN - FLOWER, TREE & BIRD MUSIC

Piano Recital & Conversation with Faith Maydwell

Saturday 12th September.
Gratwick Hall, Port Hedland.
All levels | School Age & above | Parents Welcome

Enjoy a selection of short piano works inspired by flowers, trees and birds, with stories and insights into the music, followed by an opportunity for questions about piano playing and music making.

Join us for a BYO Sundowner at the Mariner from 5:00pm

Celebrating 50 YEARS of Music and Community

Town of Port Hedland

THE 50TH PILBARA MUSIC FESTIVAL

FINALE CONCERT

Join us for an afternoon of outstanding performances followed by the awards presentation

SUNDAY 13TH SEPTEMBER 2026

Gratwick Hall, McGregor Street, Port Hedland

Doors open from 1.00pm, 1.30pm start

All are welcome, entry by donation

PILBARA DEVELOPMENT COMMISSION

BHP

PLS

HORIZON POWER

2025 Trophy Award Recipients

PMF Silver Tray Piano Solo Open	Joel Guest
BHP Pianoforte Perpetual Trophy Excellence in Piano Performance	Declan Pocock
Deborah Munjak Perpetual Award Most Promising Pianist 12-17	Daniel Hunt
Katai Family Perpetual Trophy Most Promising Pianist Under 12	Eliza Perez
Lynette Ryan Trophy Excellence in Piano Performance	Rebecca Perez
Doris Dival Perpetual Trophy Senior Primary Choir	Baler Primary School Senior Choir
Colleen Digby Perpetual Trophy Junior Primary Choir	Port Hedland Primary School Junior Choir
BHP Perpetual Trophy Best Recorder Group Primary	Homecoolers
PMF Award School Band or Ensemble	Port Hedland Primary School Year 4 Percussion Group
PMF Shield Most Outstanding Adult Group or Ensemble	Pilbara Mandolins
PMF Band Award Best Band Acoustic/Electronic	Rhythm & Religion
Jennifer Ablett Perpetual Trophy Most Promising Flautist 12-18	Hayley Simmons
PMF Woodwind Perpetual Trophy Most Outstanding Performer	Ngaire Simmons
KerJorDam Family Perpetual Trophy Most Promising Woodwind Performer (Recorder/Flute/Clarinet) Under 18	Josiah Simmons
PMF Non-Fretted Strings Award Best Overall Performer	Sojeong (Naomi) Park
David Hooper Fretted Strings Award Best Overall Performer	Nick Wilding
Jan Kucera-Gillingham Perpetual Award Most Promising Guitarist Under 18	Declan Pocock
Jana Buvari Award Most Promising Vocalist Under 13	Gasper Girls
Tracey Harris Vocal Perpetual Award Most Promising Vocal Soloist Under 18	Declan Pocock
Helen Edmonds Aria Award Most Promising Classical/Popular Vocalist	Clara Attwood
McDowell Family Musical Theatre Award Best Musical Theatre Performance Under 18	Scarlett Black

2025 Encouragement Award Recipients

Zahrah Tattis | Amayah Hunt | Mackenzie Pocock | Tyson Collins

Nerida Clark | Tanami Fox Coppin | Harriet Green

Sophia Perez | Luca Elliot | Adelaide Gasper

Daniel Hunt | Azalea Gasper | Rebecca Perez

2025 Encouragement Award Sponsors

Brian & Colleen Digby, Lowe's Piano & Organs, Jan Gillingham Family,

Merlene Smith, BJ Young Earthmoving, RSL Port Hedland Sub-Branch,

PMF Committee

2025 Silver Award Recipients

Hayley Simmons | Josiah Simmons | Eliza Perez | Sojeong (Naomi) Park

2025 Silver Award Sponsors

BHP, Pilbara Towing, Hon. Stephen Dawson MLC

2025 Gold Award Recipients

Clara Attwood | Declan Pocock | Scarlett Black | Homecoolers

2025 Gold Award Sponsors

BHP, Horizon Power, Kevin Michel MLA, Pilbara Towing

Bicentennial Perpetual Trophy

for Best Overall Performance of the

2025 Pilbara Music Festival

Awarded to

Pilbara Mandolins

Honouring 50 Years of Talent - Supported by Our Sponsors

The 50th Anniversary of the Pilbara Music Festival is a testament to five decades of local creativity and community spirit. We are deeply grateful to our partners and sponsors, whose vital contribution brings this prestigious milestone event to life. Their generous support ensures our regional performers continue to have a premier stage to showcase their skills

Town of
Port Hedland

PLS

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PILBARA
DEVELOPMENT
COMMISSION

HORIZON
POWER

Community Partners & Friends

An event 50 years in the making is only possible thanks to the enduring generosity of our local community. We extend our warmest appreciation to the local businesses, families and individuals whose contributions have helped keep the music playing in the Pilbara

Mobula Cranes

Landing Resort

Lowe's Pianos & Organs

Big Country Cafe

Northwest Signs Signwriting

PPP Events

Finmec

Woolworths

Young's Earthmoving

Sarah Green

Creations by Amber Rose

MELISSA PRICE MP
FEDERAL MEMBER FOR DURACK

Hon Stephen Dawson MLC

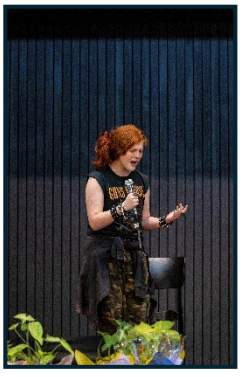
Brian & Colleen Digby

Merlene Smith

Jan Gillingham

Chrissie McDowell

Jana Buvari



NOTES:

Keep Music Alive

Honouring our Past, Inspiring our Future